

# EXHIBITION PRESS RELEASE

## MICHAEL FAIRWEATHER | NATURE MORTE

opening night | wednesday december 1, 6 – 8pm

exhibition | december 1 – 23

You can almost smell the perfume in digital artist, Michael Fairweather's latest exhibition of still-lives. The world of the boudoir is caught in all its decadent glory with the feminine iconography of perfume bottles, artfully placed high heels and luscious cocktails waiting to be sipped.



Fairweather is a great colourist and his digital paintings are saturated in rich hues that recall the opulence of one of his favourite periods, the Rococo. But because it's digital art, the colour is flat and saturated and the style schematic, bringing to mind the work of pop artists such as the late Patrick Caulfield.

When Rococo meets Pop, the result is inevitably playful and there's an exuberance about Fairweather's still-lives as well as a hint of eroticism in the discarded paraphernalia of the absent woman.

Fairweather's route into experimenting with digital art came about after using collage, a process he also shares with many Pop artists. "Artists have used the still-life genre as a vehicle to develop technique and style and that's what I'm doing here," says Fairweather. "With computer drawing you don't have texture but instead you get a clean look that I like."

Fairweather is certainly part of the zeitgeist as one of many artists around the globe currently exploring the possibilities of digital art. Of these, David Hockney is perhaps the most high profile, having recently exhibited in Paris work that he produced on his iPad.

Fairweather will be showing 17 new artworks on canvas and paper at Gallery@28, ranging in size from 60 x 48cms to 30 x 30cms.

For further information or interviews please contact:

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